

EUGENE



Holiday Happenings



From
'Babes in Toyland'
to a night at
Cottage Grove
Speedway, we found
a blizzard of
ways to fire up the
winter holidays!

letters

HOEDAD LOVE

Imagine my surprise reading your story on tree planters (“Rooted in Eugene,” *EW* Nov. 2) and looking at the photo. The guy in yellow in the middle is my brother Steve. I knew when he lived in Oregon he planted trees for a while. When he moved back to Colorado, I moved to Oregon. Planting trees was one of the only jobs long-haired hippies could get in 1979. He got a kick out of the picture, as did I. Thanks for the memories.

Mike King
Cottage Grove

PICKLEBALL COULD SAVE THE EMS

All you pickleballers out there, now is your chance to make something really big happen. Perhaps you’ve heard of the

campaign to build a pickleball complex at Lane Community College, if only enough money can be raised.

What if you had a partner with more clout than you ever dreamed? There is a baseball field next to the space where you want to pickleball. There is a minor league baseball team looking for a new home in the Eugene-Springfield area. There is a community college administration asking for entrepreneurial ideas.

The Eugene Ems have been pushing for a space at the Lane County Fairgrounds, but the dollars don’t seem to be adding up. What if you all joined together and built a picklebaseball complex at LCC? If you like this idea, contact these groups: LCC Board, Lane County Commission, Eugene

City Council, Springfield City Council, Eugene Ems baseball team.

Steve McQuiddy
Eugene

NO ONE HAS THE RIGHT TO COMMIT GENOCIDE

Recently, I received letters from Sen. Jeff Merkley, Sen. Ron Wyden and Rep. Val Hoyle, all expressing their support for Israel’s “right to defend itself” — a right they don’t understand.

First, an occupier never has a right to self-defense against the occupied, and Israel is an occupying power over the Palestinian people.

That said, no state ever has the right to defend itself via genocide, crimes against humanity and war crimes, all of which the apartheid state of Israel is

perpetrating on a daily basis against the Palestinian people, and has been since 1948, with full U.S. backing.

Missing from the three letters were any calls to halt the ongoing depravity of Israel’s attacks by calling for a ceasefire now. Per international law, these three representatives are now also complicit in Israel’s barbaric crimes, a fact of which I remind them daily.

Trisha Driscoll
Eugene

Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com or mail to 1251 Lincoln, Eugene 97401.

Local and Vocal

NOTES FROM THE RIVERSIDE BY MARK HARRIS

Heal and Reduce Harm

NOTES ON MEASURE 110, WHICH DIRECTS FUNDING SERVICES TO POPULATIONS MOST AFFECTED BY THE ‘WAR ON DRUGS’

I went to Portugal on a Measure 110 fact finding tour. I was one of three people going from Lane County: State Sen. Floyd Prozanski, Paul Solomon of Sponsors, and me representing one of three of Lane County’s Measure 110-funded Behavioral Health Resource Networks, which are composed of frontline, both new and established, low-barrier, harm reduction and outpatient treatment providers.

In addition, I represented substance use disorder providers of color, who also went to Portugal. There have been long standing health disparities in practices: White people get treatment, Black people get jail and no treatment for the same substance use symptoms.

People “self-medicate” their traumas using substances, because they can’t access therapy. People of color, correctly raising issues around racialized trauma in treatment, were routinely discharged for “non-compliance” or raising “non-recovery, outside issues.” Measure 110 addresses this by directing funding services to populations most affected by the “War on Drugs.” I was interested in how Portugal addressed racial disparities as well.

Portugal’s move to decriminalize possession of small amounts for personal use, and seeing all people with addictions as patients, rather than criminals, was driven by family members of prominent citizens fatally overdosing. Certainly, a situation that existed in Oregon for my entire career here.

Forty years ago I moved from Los Angeles to train the addictions workforce for the state. In one Drug 101 (Basic Pharmacology) training, the son of a former high state official was nodding off in the training from heroin, not boredom. I was told, while he was kept away from clients, he was allowed to be employed as a personal favor.

Officers of the court in Eugene have wrecked government vehicles under the influence, one even requiring a breathalyzer to start the vehicle while on the job. In Portland, even though police videotaped inner city drug transactions involving white suburban buyers, they only arrest the Black drug dealers, not the buyers who are also breaking the law. The common thread, of course, is money and race.

When Nancy Reagan was saying “Just Say No,” 80 percent of illegal drug users were white males making in excess of \$50,000 in income. White women, another 13

percent. Seven percent were ethnic minorities, 3 percent of them Black. Guess who was doing jail time?

Today, according to Columbia University researcher Carl Hart, there are currently 30 million illegal drug users, largely employed and housed, with over 353,000 in prison for their substance use disorder related crimes. The Wars on Drugs (over 270 years of them, nearly three centuries old) have never been waged against the majority of problem substance users.

Wealthy white drug use has always enjoyed de facto decriminalization. A modern trauma-informed, evidence-based — or community defined evidence-based (racial, sexual intersectional trauma) — patient-centered medical approach is more effective.

When Portugal passed its decriminalization package in 2000, decriminalization was but one of nearly 70 policy solutions proposed and implemented to address the addiction crisis. Portugal’s decriminalization program also included extensive public health resources to educate the population around prevention, and to engage people with addictions with necessary services, including harm reduction, treatment, shelters, employment, prevention and recovery support education. They showed reduction in key indicators after five years of continuous efforts, including 90 percent reductions in viral infections such as HIV, HBV and HCV.

By comparison, Measure 110 implements a handful of the 70 Portuguese reforms, many of the harm reduction elements were in practice before. The problems are far larger than what legal cannabis money can address. Using only legal cannabis funding, while legal tobacco, alcohol, pharmaceuticals — as well as illegal drugs, not to mention gambling and cyber addiction — compounds the problems. Major portions of the American gross domestic product are devoted to promoting addictive products and services, as compared to the public health infrastructure attempting to reduce addiction related problems.

Ethnic minorities who were untreated and incarcerated for addiction related crimes are receiving 110-funded housing, treatment and employment readiness, after long being neglected. That’s a harm reduction policy success. Harm reduction is not simply needle exchange, naloxone distribution and overdose reversals; it’s also making the system less toxic and more medically responsive.

Those who claim that Measure 110 is a failure, after 1.5 years of funding, obviously neither talk to minority individual and program success stories, nor understand that medical science-based efforts take time to succeed. Almost 300 years of drug wars have failed. Now there are calls in Oregon for recriminalization, driven by public drug use, and for diverting and distributing scarce 110 funds to counties and cities whose deliberate neglect has historically contributed to the health disparities.

The Portuguese infrastructure does utilize non-governmental organizations and first responders in education and ways we don’t here, but could. There are opportunities to improve on the Portuguese model, using traditions and innovations native to this continent. Let us stay and expand the harm reduction course.

Mark Harris MA, CADCI, MAC, is a semi-retired educator, counselor and health care activist who has been living and working in Eugene for nearly 40 years

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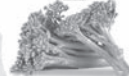
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Drift King

PRO DRIVE RACING SCHOOL AND OREGON DEPARTMENT OF TRANSPORTATION
DEMONSTRATE THE BEST WAYS TO DRIVE IN INCLEMENT CONDITIONS AS
ODOT FACES A LACK OF FUNDING

By Josiah Pensado

You're driving down I-5, heading over the Siskiyou Pass for your annual holiday visit to see family in California, or you're taking advantage of holiday vacation days to head into the Cascades to go skiing. As you're driving, you hit a patch of ice, or maybe you hydroplane on a puddle. Now what?

According to the Oregon Department of Transportation, across the last decade, 4,900 crashes have occurred in December alone and 4,555 in November. With winter — and Thanksgiving driving — approaching, it is more important than ever to get refreshed in how to control your vehicle.

Also, ODOT says a lack of funding means the agency will have to cut back on road maintenance — meaning drivers will have longer wait times for roads to be opened in the case of a crash or inclement weather. ODOT recommends extra caution while on the road and says its priority is still driver safety.

Todd Harris, the president of Pro Drive Racing School, says, "The most common mistake drivers make is overestimating their vehicle's capabilities and their own driving skills. Just notice how many nice four-wheel SUVs are crashed during the next snowstorm." ODOT and Pro Drive teamed up recently to do outreach on winter driving.

Harris showed *Eugene Weekly* the best ways to control a vehicle while driving through icy and snowy conditions at the Portland International Raceway. Harris used a specially equipped skid car, which can simulate what it is like to experience front and rear skids. The car gives the feel of sliding around in the snow or ice. The front skid makes your heart sink in your chest as the tail end of your car goes places it really shouldn't.

With the simple adjustment of a hydraulic, Harris can change it to rear skid, front or both. The rear skids feel like a classic drift you would feel in the *Fast in the Furious*. Rear skids are typically the most common on icy roads as the ice limits the amount of traction the tires have. Fun on a race track, but terrifying anywhere else.

Harris says driving at a reduced speed, using smoother controls on your steering wheel and brakes, and not overestimating what you and your car can handle can help you avoid getting in a skid.

When in a skid, it is best to stop braking and accelerating, and instead turn your front wheels in the same direction that the rear of the vehicle is sliding.

Not only is it important to be able to handle your vehicle, but having the necessary supplies in your vehicle makes a huge difference. ODOT recommends having food, water, a flashlight, blankets, and even any sort of tools you can use to maintain your vehicle. ODOT also suggests checking potential hazards on your route before you hit the road.

When it comes to what shape your vehicle is in, ODOT recommends that your headlights, brakes, windshield wipers and tires function properly. And observe winter driving precautions like not passing a snow plow, and making sure you have chains that you know how to install.

ODOT says that as costs increase, and fuel tax revenues trend down, the agency is "forced to scale back maintenance and services around the state."

According to a budget fact sheet on ODOT's Region 2, which includes Lane County, ODOT is reducing pavement maintenance for low-volume roads, which are highways averaging less than 3,000 vehicles daily. It will defer pothole and chip seal projects, and not repaint edge lines.

This winter it will reduce the amount of sand and deicer applied to state highways, and focus efforts on "key highways, hills, curves and known trouble spots."

In a press release following the winter driving outreach event, the agency adds, "We won't be able to clear roads during winter storms as quickly as in the past. There may be more snow and ice buildup, more chain requirements and longer delays and more frequent road closures." ■

Hazards on state highways can be reported to the appropriate ODOT dispatch center. In the Willamette Valley and on the north coast call 503-362-0457.

slant

• **Thanksgiving break is upon us so don't forget to bring along a copy of *Eugene Weekly* to annoy your conservative relatives or just to do the crossword.** We don't ask our delivery folks to work on Turkey Day, so the *Weekly* will hit the streets on Wednesday, Nov. 22. And also don't forget to ask your print loving family members to support their local alternative weekly in this giving season!

• **Planned Parenthood continues to do the good work in Oregon and around the country, defending a woman's right to choose. But Planned Parenthood also pisses off the MAGA folks by doing more than helping those of us with a uterus control our destiny.** The organization recently announced it is offering HIV prevention medication in Eugene, Grants Pass and Medford. PrEP, the pill to prevent HIV, is up to 99 percent effective when taken correctly, and according to a note we got from Planned Parenthood Columbia Willamette & Southwestern Oregon, "This was a huge medical breakthrough that benefits everyone, but especially for LGBTQIA+ folks who were disproportionately affected and

ostracized during the HIV/AIDS crisis in the 1980s-1990s — and has dramatically reduced the number of new HIV infections."

• **Here's the Wayne Morse integrity pledge** that we should demand of every political candidate: "I will exercise an independence of judgment based on the evidence of each issue. I will weigh the views of my constituents and party, but cast my vote free of political pressure and unmoved by threats of loss of political support."

• **It is a great time to be a sports Duck!** South Eugene High School graduate Maddy Elmore is leading the women's cross country team into the national championships on Nov. 18 in Virginia. The Duck footballers are rolling towards a rematch with the University of Washington Huskies, with a potential spot in the college football playoffs on the line. The men and women basketballers have both started off undefeated. Catch the Duck men hoopsters at home against Tennessee State at 6 pm this Friday, Nov. 17. Go Ducks!

• **The 136-year-old Eugene Family YMCA will open its "state-of-the-art facility that**

will improve the lives of thousands more each year in Lane County" with a 10 am ribbon cutting Dec. 16. The location is officially named the Eugene Family YMCA, the Don Stathos campus. The new Y, located at 600 E. 24th Avenue, is just off the Amazon bike path and is named for Stathos. He was the "father" of the Oregon Bicycle Bill, which designated 1 percent of highway funds to bicycle and pedestrian uses and requires bike lanes on new and rebuilt roads around the state.

• Nov. 17, the **City Club of Eugene says it will "bring together students from across the political spectrum to share their views on the current state of Oregon's education system and the policies they would like to see implemented to address it."** The event will be noon Friday at the Redwood Auditorium at the Erb Memorial Union at the University of Oregon, so in-person folks should plan their transportation accordingly. Speakers include the vice president of the UO College Democrats, the president of the UO College Republicans, a member of the UO Young Democratic Socialists of America and UO Student Workers Union, and two representatives from the Oregon Aspiring Educators.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT CAMILLA MORTENSEN AT 541-484-0519, EDITOR@EUGENEWEEKLY.COM

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news



Rayfield is Running

OREGON SPEAKER OF THE HOUSE DAN RAYFIELD JOINS THE RACE FOR OREGON ATTORNEY GENERAL

By Emerson Brady

Dan Rayfield is about as multifaceted as a politician in Oregon can be. The speaker of the Oregon Legislature’s House of Representatives is also a tuba player / polka bandmate / dad / former Jungle Cruise emcee and is now ready to take on a new title: Oregon attorney general.

Rayfield, the jack of a myriad of trades, says, “I want to be known as the attorney general for all Oregonians.”

Eugene Weekly called the Corvallis Democrat while he was in transit from Portland back to Corvallis to discuss why this one-time college dropout turned political powerhouse wants to try his hand at being Oregon’s top law enforcement officer.

Rayfield says his political career is “derivative of how diverse my parents were growing up.” His parents fell on opposite ends of the political spectrum, he says, with a “very progressive” mother who took a young Rayfield to protests and always did things “her own way as she made her way through the world.”

He was simultaneously raised by a conservative former Air Force colonel turned band director, and he says these experiences greatly influenced how he moves through the world and the Legislature.

Rayfield’s path to politics couldn’t be more different than that of the average politician, and he’s not afraid to own up to the mistakes of his past. “I think by the age of 20 I had been arrested, you know, multiple times, had been fired from jobs, one of those being at Disney World,” he says. “I didn’t graduate high school on time and dropped out of college the first time.”

A stint in community college inspired him to continue on through school and eventually graduate from Western Oregon University and then from Willamette University with a J.D. in law.

“When I first ran in 2010, I was very ashamed of my past; It was something that I didn’t want to talk about,” Rayfield says. “I think as I grew older I really started to appreciate that is what made me who I am.”

He owes his willingness to be so open with the public about his past to an experience giving high school students a tour of the Oregon Capitol, which he admittedly loves doing. “Maybe it’s the jungle cruise skipper in me — I don’t know,” he says. On the tour, one of the high school students told him that they had a 2.0 GPA and was really struggling in school, but that his story gave them hope.

“I think there’s power in just being a human being and sharing the struggles, you know, that we all went through in life,” Rayfield says.

After an unsuccessful bid for Oregon Senate in 2010, Rayfield was elected to the House in 2014. Within three years he was a leader in the Legislature’s budget writing committee. In 2022, he was voted Speaker of the House, making him the first speaker from Benton County in over a hundred years.

While Rayfield acknowledges that being Speaker of the House “is one of the most meaningful things” he’s ever done, the pros-

pect of getting to use his background as an attorney on a bigger stage with greater impact excites him.

“My experience in a consumer protection space has really given me a broad range of views and experience,” he says. “And, to be honest with you, a ground-up passion for the work that excites me day in and day out.”

Consumer protection seems to be at the forefront of Rayfield’s plans as attorney general. “In a world ever present with wealth inequality, making sure that we are enforcing consumer protection laws is critical,” he says.

Rayfield brings up insurance company scams and predatory lenders as examples of cases that attorneys don’t always take on. “When attorneys aren’t taking these kinds of cases, you need to have an attorney general who is proactively working in these areas,” he says.

In addition to consumer protection, Rayfield is also ready to use “a different set of tools” as attorney general to continue fighting for tighter gun control. He says there are two ways he plans on going about this: the first being to continue defending Oregon’s laws against federal pressure, and the second being to lead conversations on how to make sure our communities are safe from gun violence.

As a parent of a 12-year-old, Rayfield says he sees how gun violence has completely changed the framework of public schools. “I think one of the realities that you face every single day is that this is our new world that I encounter when I walk to the school and the different checkout procedures, the lock, the doors, it is just a different world, he says.”

So far, Rayfield is the sole Democrat in the 2024 attorney general’s race and is up against Republicans Will Lathrop, a Newberg attorney, and Robert Neuman of Baker County, who ran for state labor commissioner in 2022. Rayfield has received endorsements from former Oregon governors Kate Brown and John Kitzhaber as well as state senators James Manning and Floyd Prozanski. According to the Oregon Secretary of State’s office, his campaign has about \$270,500 on hand in contributions from Oregon Health Care Association PAC (\$5,000) listed days after he announced he was running for attorney general and contributions from Kroger (\$2,000) and Schnitzer Steel Industries (\$2,500) in the days before.

While Rayfield says it’s still pretty early on in the campaign to really know what “naturally distinguishes” him from the other candidates, he imagines that they will have some pretty big differences on issues such as women’s reproductive rights and gun violence prevention.

“With the folks that are running, I think I will be the only candidate that has actually done the things that we’re all talking about,” Rayfield says. “Do we need to do more of those things? Absolutely.” ■

Oregon’s primary election is May 21, 2024.

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THE NUTCRACKER

What to do to get into the holiday spirit in and around Eugene BY BOB KEEFER

The winter holidays are dead ahead, so now is the perfect time to buy tickets and make reservations for holiday fun. Here are a few recommendations for everything from music and theater to interesting local gift shopping.

DANCING THE ETERNAL NUTCRACKER

The holiday chestnut of all time is ***The Nutcracker*** ballet, Tchaikovsky's 1892 musical imagining of E.T.A. Hoffmann's 1816 story "The Nutcracker and the Mouse

King." Though it didn't hit the top of the charts in the 19th century, had there but been charts in those days, this easy-to-love ballet has become a major crowd pleaser — and moneymaker — for dance companies around the country since San Francisco Ballet staged it in 1944. That success came not only because people want a cheerful holiday spectacle but also because of the large number of roles in the ballet for dancing children, whose parents, relatives and friends all buy tickets.

Eugene Ballet has been doing *Nutcracker* as part of its repertoire since the company formed in 1981, often traveling around the Northwest before returning to Eugene

for the show's final performances at the Hult Center. They're taking the show to Anchorage, Alaska, this year for the 10th time since 2009; there they'll be doing seven performances over Thanksgiving weekend. In case you don't want to travel that far to see them, the ballet is also doing six shows at the Hult Center in Eugene Dec. 21-24 and Dec. 26. Tix are \$25-\$65, \$15 youth and students with ID, at EugeneBallet.org/performances and the Hult box office, 541-682-5000.

For a more jazzed up version of the tale, check out Ballet Fantastique's holiday show (yes, Eugene has two professional ballet companies), ***Babes in Toyland: A***



BABES IN TOYLAND

Photo by Jeremy Bronson

Holiday Happenings

Holiday Story, which features familiar classics as well as Duke Ellington's jazz "Nutcracker." The show runs Thanksgiving weekend at the Hult's Silva Concert Hall, with performances at 7:30 pm Saturday, Nov. 25, and 2:30 pm Sunday, Nov. 26. Tickets are \$22-\$76, students/youth \$15-\$65, with \$5 off regularly priced tickets for groups of 6 or more; get them at 541-682-5000 and HultCenter.org.

THEATER: CHRISTMAS CAROLS, WAYWARD ELVES AND A BIT OF BRITISH COMEDY

What would Christmas be without a grumbling Scrooge? And Bob Cratchit and Tiny Tim? Actors Cabaret of Eugene, our town's best little dinner theater that does nothing but musicals, is bringing back the Broadway musical version of **A Christmas Carol**, the popular story based on Charles Dickens' strange 1843 novella *A Christmas Carol. In Prose. Being a Ghost Story of Christmas*. ACE's *Christmas Carol* opens at 7:30 pm Friday, Nov. 17, and runs Friday and Saturday evenings through Dec. 16, with 2 pm Sunday matinees on Nov. 26 and Dec. 3; tix at ActorsCabaret.org and at 541-683-4368. Order dinner with your tickets; the food at ACE is excellent.

For a more-spontaneous version of Dickens, check out No Script Society Improv's **A Scriptless Carol** at 7:30 pm Friday and Saturday, Dec. 15 and 16, in the intimate Stage Left at Very Little Theatre, 2350 Hilyard Street. The 90-minute show uses the Dickens original as a starting point for improvisation. Admission is by suggested donation of \$10.

Should you want a more contemporary musical, head down to Cottage Grove and check out **Elf the Musical**, which opens Dec. 1 and runs through Dec. 23 at Cottage Theatre, 700 Village Drive. Based on the 2003 movie, the

show follows Buddy the Elf in his quest for his true identity. Shows are 7:30 pm Fridays and Saturdays and 2:30 Sundays, except that the Dec. 23 show is at 2:30 pm. Kids of all ages can meet and greet Santa in the lobby between 6:30 and 7 pm at evening shows and from 1:30 to 2 pm for matinees. Tix are \$27 adult, \$15 for 18 and under, at CottageTheatre.org and 541-942-8001.



BRUCE MCCARTHY AS SCROOGE AND CODY MENDONCA AS BOB CRATCHIT IN *A CHRISTMAS CAROL*

Jane Austen fans can load up on regency holiday revelry when Oregon Contemporary Theatre decks its halls with Lauren Gunderson's festive **Georgiana & Kitty: Christmas At Pemberley**. The show, populated with characters from Austen's *Pride and Prejudice*, runs Dec. 1 through Dec. 17 at OCT, 194 West Broadway; tix at OCTheatre.org and 541-465-1506.

Continuing the British theme, a traveling duo brings the flavor of Monty Python and Mr. Bean, with some audience participation thrown in, to the Hult Center's Soreng Theater for three performances at 3 pm and 7:30 pm Dec. 9 and 3 pm Dec. 10. **O Christmas Tea: A British Comedy** is woven from wordplay and physical comedy by the comedy duo of James & Jamesy.

Tickets are \$45 to \$69 at OChristmasTea.com and 541-682-5000.

JUST PLAIN MUSIC

Traditional American Christmas fare, with a dollop of Tin Pan Alley, will be served up at **Snowfall**, the annual family Christmas concert at The Shedd, 868 High Street, at 7:30 pm Friday, Dec 15, and 3 pm Sunday, Dec. 17.

Artistic director Shirley Andress joins band leader Vicki Brabham and the Jazz Kings' Christmas crew, including Bill Hulings and Marisa Frantz, for a program that ranges from "White Christmas" to "Silent Night" and the wistful "Have Yourself a Merry Little Christmas." Tickets are \$12 to \$36 at TheShedd.org.

Eugene Concert Choir performs **A Merry Olde English Christmas** at 2:30 pm Sunday, Dec. 10, at the Hult's Silva Concert Hall. The 100-voice choir, decked out in Victorian attire, sings music of the English Renaissance. Tickets are \$25 to \$52, \$10 for students and youths, at EugeneConcertChoir.org.



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Holiday Happenings



THE POLISH AMBASSADOR

SHOPPING

One way to enjoy the holidays is by buying — or just window shopping for — interesting gifts. And one of the best places to go shopping is Eugene’s art galleries and centers — and it’s always free to shop, at least until you buy something.

Maude Kerns Art Center, 1910 E. 15th Avenue, has its biggest show of the year when its 31st annual **Art for All Seasons Membership Show and Club Mud Ceramics Holiday Show & Sale** opens Friday, Nov. 17, with a reception from 5 to 7 pm, and runs through Friday, Dec. 15. Receptions are free and open to the public. The two shows feature work by more than 170 member artists, who have been busy all year creating plaster works, paintings, drawings, watercolors, prints, photography, metal, sculpture, jewelry, fiber art, wearable textiles, tapestry, basketry weaving, mixed media, fiber art, collage, ceramics, art quilts and video art.

The Eugene **First Friday ArtWalk** on Friday, Dec. 1, has downtown galleries staying open later into the evening, from 5:30 pm to 8 pm. Stop by the Farmers Market Pavilion, 85 E. 8th Avenue, to pick up an ArtWalk guide, browse the Artist Marketplace, and catch a free live concert by The Sugar Beets from 6 pm to 8 pm.

Holiday Market will return to the Lane Events Center, 796 W. 13th Avenue, opening Saturday, Nov. 18, and running weekends through Sunday, Dec. 24. Market hours are 10 am to 6 pm except for Dec. 24, when it closes at 4 pm. Family activities will be offered from 3 pm to 6 pm most market days, and on the last day, Dec. 24, Man of Words Theatre Company presents *A Christmas Carol* from noon to 2 pm. Free.

You can also check out **Holiday Marketplace** from noon to 4 pm Friday, Dec. 1, and 10 am to 4 pm Saturday, Dec. 2, at the Bob Keefer Center (no known relation to this writer), 250 S. 32nd St, Springfield. Free.

The market offers vintage, handcrafted holiday items suitable for presents or decor as well as enough food you can make it a lunch stop.

Junction City **Scandinavian Festival's Holiday Bazaar** runs 9 am to 4 pm Saturday, Nov. 18, at Gale F. Fletchall Hall, 195 W. 5th Ave, Junction City. Twenty-two vendors will offer cookies, pipes, jewelry, magnets, succulents, gift items and more, and you can enter the raffle to win gift baskets, enjoy plenty of food and get pictures at the free photo booth.

HOLIDAY QUIRK

Floor it down to Cottage Grove Speedway this month and next to indulge in the immersive holiday blowout **Walking in a Winter Wonderland**, described as “a walk through Christmas experience with fun and magic for children and adults alike.” Imagine the Speedway property decorated with thousands of lights and offering a Hot Chocolate Bar, fire pits and restaurant tents serving dinner. The Wonderland runs 5 pm to 10 pm Nov. 23-26, Dec. 1-3 and 8-10, and then nightly from Dec. 15-31. Tickets, at CottageGroveSpeedway.com/winterwonderland, are \$10 adults, \$5 kids and \$25 for a family of four. In case you can’t get enough in one evening, season passes are \$25 adults, \$10 kids. Make dinner reservations in advance at 541-729-8666. Cash only.

The **6th Annual Midwinter Enchantment Yule Ball**, which runs noon to 2 am — all ages before 8 pm — at Old Nick’s Pub, 211 Washington Street, features everything from kids crafting and a puppet show to live sword fights, beautiful vendors selling beautiful magical wares and a hot dance party, with awards for best costumes — starting at 9 pm — with DJ Refugium. Cascades Raptor Center will bring a live owl, and Dubelevay will perform fire dances; get photos with Santa and Mrs. Claus.



LEAH SOWELL 'CATHEDRAL' AT MAUDE KERNS

Tickets, a schedule and more information at OldNick-sPub.com.

PARADES

The 71st annual **Springfield Christmas Parade**, aka the town’s “oldest and coldest” holiday parade, kicks off at 1 pm Saturday, Dec. 2, courtesy of the Oregon Riders Society — that’s “riders” as in motorcycles. This year’s theme is “Santa Paws is Coming to Town” and honors “the pets and animals we love and those that help us take care of them.” The parade starts at 21st and Olympic and ends at Main & Pioneer Parkway East.

The 2023 **Creswell Winter Lights** celebration brings bright lights, a parade, Santa and Mrs. Claus, a holiday market and hot chocolate and cookies to downtown Creswell’s main drag, also known as Oregon Avenue, on Saturday, Dec. 9. The vendor market is open from 10 am to 7 pm, and the parade kicks off at 5 pm.

NEW YEAR'S

Looking for New Year’s Eve entertainment? Here are a couple ideas for both the electronic music crowd and the classical music aficionados out there who want to ring in the new year with music.

San Francisco electronic dance music artist **The Polish Ambassador** — also known as David Sugalski — brings in the new year with an electronica concert at McDonald Theatre. Opening will be Saqui, Scott Nice and Yamanjo. Doors open at 8 pm, and a comedy concert begins at 8:45 pm. General admission tix are \$35 advance at Cascade Tickets, and day-of tickets \$40 at the McDonald box office, which opens at 5:30 pm.

The symphony crowd will want to check out **Eugene Symphony's New Year's Eve Party**, which begins with an 8:30 pm concert at the Hult Center’s Silva Concert Hall with Francesco Lecce-Chong, conductor; Alexandre Dossin, piano; and Eugene vocalist Halie Loren, doing a program that features Strauss waltzes, favorites from the Great American Songbook and George Gershwin’s “Rhapsody in Blue,” which is about to reach the 100th anniversary of its 1924 premiere. After the concert, enjoy dancing and drinks in the Hult lobby. Tickets are \$20 to \$65 at HultCenter.org.

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TIS THE SEA-SON

Kickoff to the holiday season begins with the annual lighting of Taft Dock on December 1st at 5:00 pm. The Taft Dock will be decked out through the New Year.

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A celebration of Indigenous performance traditions and Native dramatists comes to the stage with performances of *The Woman Who Was a Red Deer Dressed for the Deer Dance* Nov. 18 and 19 at Very Little Theatre. illioo Native Theatre partners with Minority Voices Theatre at VLT to present this 30-minute one-act play. The story of a grandmother who treasures her cultural practices and a granddaughter who navigates the modern world is told in the intimate Stage Left space. Get to the show early to enjoy refreshments in the lobby and stay for the post-production discussion on the rich origins of the play, a look into traditional Native storytelling, an examination of the play and a reading of excerpts from illioo Native Theatre's original play in development, *BlueJay's Canoe*. "illioo" means "joyful" in the language of the Kalapuya people. The interactive experience after the show with the audience is led by one of the founders of illioo Native Theatre, Marta Lu Clifford. Clifford is Chinook and Cree and a citizen of the Confederated Tribes of Grand Ronde and plays the grandmother in the play. "This show means a lot to me because it's a storytelling show of production," Clifford says. "It teaches people the value of stories, and it teaches people the value of listening." Theresa May is a non-Native ally, director of this production, a professor at the UO teaching Native Theatre and another founder of illioo Native Theatre with Clifford. Their "goal is to bring plays written and produced and acted by Native American people from this area," Clifford says.

The Woman Who Was a Red Deer Dressed for the Deer Dance *performances are 2 pm Nov. 18 and 19 at Very Little Theatre, 2350 Hilyard St. The show is sold out on Nov. 19, but a waitlist is available. Pay what you can for tickets from \$0 - \$25 at TheVLT.com. Theresa May and Marta Lu Clifford thank the community for supporting their production.* — Brianna Murschel

THURSDAY NOVEMBER 16

ART/CRAFT

Expression Through Art, 4:30-5:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$15 sliding scale.

CIVICS

Finance & Audit Committee Lane County Meeting, 1:30-3pm, Public Service Bldg., Board of Commissioners' conference rm., 125 E. 8th Ave.

Lane County Public Safety Coordinating Council, 3-5pm. Online link at LCOG.org.

Public Art Committee, 5:30pm. Online link at Eugene-OR.gov.

Lincoln Street Learn & Share, 6pm, Downtown

Eugene Library, Bascom-Tykeson Rm.

COMEDY

Wild Ones: A Curated Comedy Open Mic, 7:30pm, WildCraft Cider Works, 232 Lincoln St. FREE.

FILM

Encircle Films — *Fixing Food*, 6:30pm, Art House, 492 E. 13th Ave. \$9-12.

FOOD/DRINK

Weeknights w/ Thai Fusion Thai Food & Capitello Wines, noon-8pm today thru. Sat., Nov. 18, Capitello Wines, 540 Charnelton St.

Thursday Tasting Series: Avid Cider, 5-7pm, The Bier Stein, 1591 Willamette St. FREE.

Cooking w/ Keith & Capitello Wines Monthly Demo & Dinner Series, 6-8pm,

Capitello Wines, 540 Charnelton St. \$85.

GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 10-11:30am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Flourish Networking Eugene, 1-2:30pm, Oregon Wine LAB, 488 Lincoln St. More info at FlourishMktg.com.

Retired Senior Providers of Lane County w/ DeLeesa Meashintubby, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Citizens' Climate Lobby Meeting, 5:45-7pm. Email lanecounty.or@citizensclimate.org to attend. FREE.

Queer, Trans & Disability Group, 6-7pm today & Thu., Nov. 23. Email Info@Transponder.Community for link. FREE.

Welcoming Our New Neighbors, 6pm, St. Mary's Episcopal Church, 1300 Pearl St. \$30.

Codependents Anonymous (CoDA) Meeting, 7-8pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE.

HOLIDAY

Grand Opening & Holiday Shopping Event, 11am-7pm thru. Nov.19, AROSE ATELIER, 313 E. 8th Ave.

KIDS/FAMILY

Preschool Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

STEAM Stories: States of Matter, 4pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Birds of Oregon & General Science (B.O.G.S.) Speaker Series w/ Ellen Cantor, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3 sug. don.

Leslie Jones: *Coded: Art Enters the Computer Age*, 1952-1982, 4pm, Lawrence Hall, rm. 115, 1190 Franklin Blvd. FREE.

Finding the Core Message of Your Memoir, 6-8pm, Wordcrafters, 438 Charnelton St., Ste. 102. \$69.

Outliers & Outlaws Storytelling Series: *Celebrated Vows: Lesbian Marriage Then & Now*, 6-7:30pm, Museum of

Natural & Cultural History, 1680 E. 15th Ave. \$6.

Parenting Teens Seminar, 6-8pm. Online at TripleP.net.

MUSIC

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., Nov. 23, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Fever Candlelight Concert Series: Vivaldi's Four Seasons & More, classical, 6:30pm, First Christian Church, 1166 Oak St. \$27.

Freddie Gibbs, rap, 7pm, McDonald Theatre, 1010 Willamette. \$35.

Mountain Son, 7pm, singer-banjo player-guitarist, beergarden, 777 W. 6th Ave. N/C.

Whirly Bop, blues-pop-rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Eugene Symphony Orchestra: *Tristan und Isolde*, Act III, 7:30pm, The Hult Ctr. \$10-68.

Hubby Jenkins, multi-instrumentalist-southern roots-traditional, 7:30pm, Tsunami Books, 2585 Willamette. \$22-50.

Josh Deutsch Redshift Trio w/ Nico Soffiato & Ken Mastrogiovanni, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$25.

Grateful Dead Jam, 8pm, The Big Dirty, 844 Olive St. \$5.

Joy Oladokun w/ Izzy Heltai, pop-jazz-soul-R&B-folk, 8pm, WOW Hall, 291 W. 8th Ave. \$21 adv., \$26 door.

Face Transplant & Bog Standard, punk-indie-rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Funk Jam!, 9:30pm today & Thu., Nov. 23, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Beginners Board Game Night, 5-10pm today & Thu., Nov. 23, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke w/ Jeff, 6-10pm today & Thu., Nov. 23, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Cribbage Night, 6:30pm, Falling Sky Brewpub, 1334 Oak Alley. More at EugeneCribbage.com. \$5.

Quality Trivia w/ Brett Silva, 6:30-8:30pm, Viking Brewing Co., 520

Commercial St., Unit F. FREE.

FWD Trivia, 7-8:30pm today & Thu., Nov. 23, Gratitude Brewing, 540 E. 8th. FREE.

Small Batch Trivia from Geeks Who Drink, 7-9pm today & Thu., Nov. 23, Nelson's In The Whit, 394 Blair Blvd. FREE.

Trivia Night w/ Forest, 7pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

OUTDOORS/RECREATION

Ninkasi Run Club, 5:30pm, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

THEATER

Murder on the 518, 7pm, Willamette High School-Powers Auditorium, 1801 Echo Hollow Rd. \$5-7.

Wunderkammer, 7:30pm, LCC, Blue Door Theatre. 4000 E. 30th Ave. FREE.

FRIDAY NOVEMBER 17

ART/CRAFT

Paint & Sip — Fall Creek, 6:30-8:30pm, Art w/ Alejandro, 246 E. 5th Ave. Ste. 224. \$45.

CIVICS

Metropolitan Wastewater Management Commission, 7:30am, Spfd. City Hall, 225 5th St., Spfd.

FILM

Warren Miller's *ALL TIME* Film Release, 6-8:30pm, McDonald Theatre, 1010 Willamette. \$12.

GATHERINGS

City Club of Eugene Program, noon-1:30pm, Inn at the 5th, 205 E. 6th Ave. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Firefighters for Safety, Ethics & Ecology Fundraiser, 5-9pm, Viking Brewing Co., 520 Commercial St., Unit F. FREE.

HOLIDAY

Art for All Seasons & Club Mud Ceramics Holiday Sale, all day, Maude Kerns Art Ctr., 1910 E. 15th Ave.

KIDS/FAMILY

Tot Discovery Day, 9am-noon, Eugene Science Ctr., 2300 Leo Harris Pkwy. FREE-\$9.

Family Storytime, 10:15-10:45am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

LECTURES/CLASSES

Sex & Disability w/ Keisha, 7-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., #1. \$20.

MUSIC

Live Music, 6pm, Elizabeth's Wine Lounge, 105 Oakway Ctr. N/C.

Chris Baron & Two Secrets, rock-folk-alternative, 7pm, The Public House, 418 A St., Spfd. N/C.

Laser Show: Pink Floyd: Dark Side of the Moon & Bob Marley, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50 for each show.

Possible Human Origins, acoustic-eclectic, 7pm, Arable Brewing Co., 510 Conger St. N/C.

A Christmas Carol: The Broadway Musical, 7:30pm, Actors Cabaret of Eugene, 996 Willamette. \$19-55.

Affinity Trio w/ Pamela York, Eric Jacobson & Clay Schaub, Latin jazz-bepop-originals, 7:30pm, The Jazz Station, 124 W. Broadway. \$25.

Cuchulain's *Minute To Win It* Album Release Concert, dark art, 8pm, The Hybrid Gallery, 941 W. 3rd Ave. \$10-15.

Inner Limits, blues-funk-rock, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$7.

The SURVIVORS Band, classic rock-variety, 8pm, The Embers, 1811 State Hwy. 99 N. N/C.

Chlorine, Ultra Lite, The Unbranded & Noise Bloom, alternative rock-grunge, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

Karaoke w/ Mikki, 9pm-1am, Gridiron Grill Taphouse, 2816 Main St., Spfd. FREE.

Scrumptious Scoundrels Burlesque, 10pm, Old Nick's Pub, 211 Washington St. \$10-75.

OUTDOORS/RECREATION

Freelander Friday, 10am-4pm, Oregon WaterShed, 112 Main St., Spfd. FREE.

SOCIAL DANCE

EastSide AllStars Dance Party, 8pm, Bugsy's Bar & Grill, 559 Ivy St., Junction City. FREE.

Salsa & Bachata Night, 9pm-12:30am, The Vet's Club, 1626 Willamette. \$8.

Church of 80s: Dance Party, 9:15pm-2am, Blairally, 245 Blair Blvd. \$4.

SPECTATOR SPORTS

College Volleyball: Oregon vs. ASU, 4pm, Desert Financial Arena. More info at GoDucks.com (Pac 12 Network).

TEENS

Teen Stories, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

THEATER

Murder on the 518, 7pm, Willamette High School-Powers Auditorium, 1801 Echo Hollow Rd. \$5-7.

Wunderkammer, 7:30pm, LCC, Blue Door Theatre, 4000 E. 30th Ave. FREE.

SATURDAY NOVEMBER 18

ART/CRAFT

Figure Art Sessions, 10am-1pm, LCC., 4000 E. 30th Ave. \$8 for drop-in, \$60 for 10 sessions.

The Creator & Artisan Showcase & Marketplace Extravaganza, noon-8pm, Conundrum House, 460 SW. Madison Ave., Ste. 16, Corvallis. FREE.

Zentangle Group, 1-2:30pm, Serene Abundance Studio Space, 1790 Hwy. 101, Florence. \$7.50-15.

Paint & Sip — Van Gogh Vase w/ 5 Sunflowers, 6:30-8:30pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

DRAG

Drag Bingo, 5pm, Old Nick's Pub, 211 Washington St. FREE.

FILM

The Metropolitan Opera: X: The Life & Times of Malcolm X, 9:45am, Art House, 492 E. 13th Ave. \$18-26.

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. FREE.

Borromini & Bernini: The Challenge for Perfection, 2:15pm, Art House, 492 E. 13th Ave. \$10-12.

FOOD/DRINK

UO Football Watch Parties, all day, The Bier Stein, 1591 Willamette. FREE.

GATHERINGS

Bringing Together the Political Left & Right, 2-4:30pm, Mannahouse Church, 89780 N. Game Farm Rd. FREE.

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Print Lab Grand Opening, 4-7pm, 5th St. Market Alley, 590 Pearl St. FREE.

TransParent Group, 11am-12:30pm. Email info@transponder.community for link. FREE.

HEALTH

Occupy Medical Services, 9am-11am, St. Vincent de Paul Service Ctr., 450 Hwy. 99. FREE.

HOLIDAY

Eugene Saturday Market's Holiday Market, 10am-6pm today & Sun., Nov. 19, Lane Events Ctr., 796 W. 13th Ave. FREE.

Holiday Photo Sessions, 11am-6pm, Paula Owen Photography Studio, 1029 W. 13th Ave. \$55.

KIDS/FAMILY

Oregon's Dino-Story, 10am-4pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

Baby & Toddler Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15-10:45am & 11:45am-12:15pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Marianne Moore & Elizabeth Bishop: Poets & Friends, 9am-noon, UO Baker Downtown Ctr., 975 High St. \$95-135.

The Power of Mushroom Supplements w/ Yaakov Levine, FNTP, 11am-noon, Natural Grocers, 201 Coburg Rd. FREE.

Learn to Use Your Digital Single Lens Reflex (DSLR) Camera, noon-4pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. \$105-120.

MUSIC

Timothy Patrick, acoustic variety-humor, 1pm, High Pass Winery, 24757 Lavell Rd., Junction City. N/C.

BoKyung Lee Solo Piano Recital, 2pm, St. Jude Catholic Church, 4330 Willamette. N/C.

Bootleg Rose, alternative-folk-Americana, 6pm, Viking Brewing Co., 520 Commercial St., Unit F. N/C.

A Christmas Carol: The Broadway Musical, 7:30pm, Actors Cabaret of Eugene, 996 Willamette. \$19-55.

Daydream Derby, acoustic covers, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Don Latarski & D'Trio ft. Steve Owen, deep ballads-Americana-funk, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Fellow Pynins, contemporary-folk duo, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$18.50 adv., \$20 door.

GlitzKrieg, heavy metal-glam, 7:30pm, 255 Madison St. \$5.

The Christopher Brown Jazz Quartet, arranged jazz compositions, 7:30pm, Broadway House, 911 W. Broadway. \$15-20.

Anya Lecuyer & Friends, soul-blues-variety, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$7.

Coupe de Ville, rock, 8pm, Happy Hours, 645 River Rd. N/C.

Phutureprimitive, 8pm, The Big Dirty, 844 Olive St. \$10-20.

The SURVIVORS Band, classic rock-variety, 8pm,

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EugeneTextileCenter.com 541-688-1565

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Hours: 10am - 6pm (closing at 4pm on Dec 24th)

Full Artisan Directory and a Weekly Live Map at holidaymarket.org

Poster and Guidebook Cover Art by: Candice Westberg

The Embers, 1811 State Hwy. 99 N. N/C.

Creature Party, Titsweat & Baby Smooth, garage glam-punk-queer funk, 9pm, Sam Bond's Garage, 407 Blair Blvd. \$5.

Northwest River Band, rock, 9pm, Bugsy's Bar & Grill, 559 Ivy St. N/C.

NIGHTLIFE

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

Karaoke w/ Mikki, 9pm, Gridiron Grill Taphouse, 2816 Main St., Spfd. N/C.

SOCIAL DANCE

90s vs. 2000's Dance Party, 10pm-2am, Blairally, 245 Blair Blvd. \$6.

SPECTATOR SPORTS

College Football: ASU vs. Oregon, 1pm, Mountain America Stadium, 500 E. Veterans Wy. More info at GoDucks.com (FOX Sports).

POW! Pro Wrestling Presents Multiple Maniacs featuring Wildcard Warfare, 7-10pm, Whirled Pies Downtown, 199 W. 8th Ave. \$15-35.

THEATER

Dirty Dancing in Concert, 8pm, The Hult Ctr. \$40 - \$95.

Murder on the 518, 7pm, Willamette High School-Powers Auditorium, 1801 Echo Hollow Rd. \$5-7.

The Woman Who Was a Red Deer Dressed for the Deer Dance, 2pm, The Very Little Theatre, 2350 Hilyard St. \$25 sliding scale, don.

Wunderkammer, 7:30pm, LCC, Blue Door Theatre, 4000 E. 30th Ave. FREE.

SUNDAY

NOVEMBER 19

ART/CRAFT

Paint & Sip — Pumpkin Gnomes, 2-4pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

COMEDY

Come On In! Comedy Open Mic, 8pm, The Barn Light Bar, 924 Willamette. FREE.

FILM

The Gaia Project — *Gaia: Then & Now* — *The Mythopoetics of Climate Change*, 1-3:30pm, Eugene Public Library. FREE.

NOIRvember Film: *Too Late for Tears*, 2pm, Downtown Eugene Public Library. FREE.



Photo by NW Photography

Saving Private Ryan 25th Anniversary, 3pm & 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

Borromini & Bernini: The Challenge for Perfection, 5pm, Art House, 492 E. 13th Ave. \$10-12.

GATHERINGS

Deep Discussion Series, 5:30-7pm, 3rd & Monroe, 810 W. 3rd Ave. FREE.

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Wildfire Resilience Hoop-A-Thon, 2-5pm, McArthur Court, 1601 University St. Don.

KIDS/FAMILY

Family Fun: Building, 1-5pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

How To Make Love To A Chatbot, 9-11am, As You Like It, 1655 W. 11th Ave. \$20.

Women's Self-Defense Class, 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50.

Teaching a Legacy at the L'Ospedale della Pietà, 3-4:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. \$5-15.

LITERARY ARTS

Author Event: Ann Roberts, *A Carol for Karol*, 2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg. FREE.

POW! Pro Wrestling Presents **Multiple Maniacs** featuring Wildcard Warfare Nov. 18 at Whirled Pies. With just a spin of the Wheel of Wregret, the fate of 20 professional wrestlers may forever change. Before each of the eight matches, the colorful wheel will be spun to decide what stipulations the participants have to endure. Those stipulations range from capture the flag, doorway to Hell, prom night and 11 more. Catch up on your entertainment while enjoying refreshments from the full bar and food available. For the main events, watch the POW! championship battle where Zicky Dice takes on YouTube Champion Kris Brady. Then the Hammer Brothers, Jack & Sledge, hop into the ring to take down Midnight Heat in the POW! Tag Team Championship. The brothers made their debut tag teaming in 2022 after deciding about a year before to start training. You won't want to miss their bright, reflective construction gear and signature moves including the Wheelbarrow and the Diesel Hammer Pile Driver, their finishing move. The upcoming show "should be a really fun night," Sledge says. "I highly recommend everyone come check it out because it's a really good time for the whole family." From comedy to intense and colorful, wrestlers use personas and acts for entertainment. "There's a lot of different styles of characters that you'll see. It's kind of a soap opera," Jack says. "It's a simulated combat sport, but what really makes it is the storylines. There's a lot of drama involved."

Multiple Maniacs featuring Wildcard Warfare is 7 pm Nov. 18 at Whirled Pies, 199 W. 8th Ave. For VIPs, doors open at 6 pm, and the pre-show is 6:10 pm. Tickets are \$15 for kids, \$20 for standing room only, \$30 for general admission and \$35 for front row stage area. VIP additions are \$15. Tickets are available at POWProWrestling.com. Free parking after 6 pm at the Parcade Garage, 35 W. 8th Ave. — Brianna Murschel

MUSIC

EastSide Sunday Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

EDM Night, 8pm, The Big Dirty, 844 Olive St. \$10.

Eliot Grasso & Adam Hendey, Celtic vocal-instrumental music, 3pm, First United Methodist Church, 1376 Olive St. \$15 sug. don.

Idit Shner, jazz, 4pm, WildCraft Cider Works, 232 Lincoln St. N/C.

Mike & Carleen McCornack, contemporary-folk, 4:30pm, 255 Madison St. \$5.

Return to the USA Tour, blues-jazz-western, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$12.

Shamrock Jam, Irish-ish jam, 6pm, The Pint Pot Pub, 195 E. 17th Ave. N/C.

NIGHTLIFE

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

The Office Trivia w/ Todd Packer, 7:30pm, Hult Ctr. \$38.

OUTDOORS/RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Sprfd. \$25.

Eugene Community Ecstatic Dance & Movement, 11am-1pm, 118 Merry Ln. FREE.

SPECTATOR SPORTS

College Volleyball: Oregon vs. Arizona, 10am, McKale Ctr., 1721 E. Enke Dr. More info at GoDucks.com (Pac-12).

SPIRITUAL

Praise & Gratitude, 10-11:30am, Baha'i Ctr., 1458 Alder St. FREE.

Spiritual Meeting, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

THEATER

Wunderkammer, 7:30pm, LCC, Blue Door Theatre, 4000 E. 30th Ave. FREE.

MONDAY

NOVEMBER 20

COMEDY

Comedy Open Mic w/ Seth Milstein, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

FILM

Borromini & Bernini: The Challenge for Perfection, 6:30pm, Art House, 492 E. 13th Ave. \$10-12.

Saving Private Ryan 25th Anniversary, 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

FOOD/DRINK

Industry Day, all day, Sunriver Brewing Co. Oakway Pub, 329 Oakway Rd. \$5.

GATHERINGS

Personnel Committee Meetings, 10:30am, Online at UWSWCD.org. FREE.

LECTURES/CLASSES

NaNoWriMo: Come Write, 10am-1pm, Shelton McMurphy Johnson House, 303 Willamette. FREE.

MUSIC

Jonathon Foster, old soul-folk-Americana, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Béla Fleck, Zakir Hussain & Edgar Meyer w/ Rakesh Chaurasia, drums-bass-ensemble, 7:30pm, The Shedd. \$38.50-89.

NIGHTLIFE

FWD Trivia, 6-7:30pm, 16 Tons Cafe, 2864 Willamette. FREE.

Beats & Boards, 6:30-9:30pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Tournament, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. More at EugeneCribbage.com. \$3.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

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RECREATION

Therapeutic Yoga, 4:30-6pm, Creative Spirit Collaborative, 739 W. 5th Ave. \$20.

SPIRITUAL

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

TUESDAY
NOVEMBER 21**CIVICS**

Human Rights Commission Meeting, 5:30-7:30pm, LCC Downtown Campus, 101 W. 10th Ave., rm. 319.

COMEDY

Chelcie Lynn, 6pm, McDonald Theatre, 1010 Willamette St. \$50.

FILM

Earth Action Movie Night: *Atomic Bamboozle*, 6-8pm, Unitarian Universalist Bldg., 1685 W. 13th Ave. FREE.

Tuesday Movie Night — *Big Trouble in Little China*, 6pm, Arable Brewing Co., 510 Conger St. FREE.

FOOD/DRINK

Weeknights w/ Thai Fusion Thai Food & Capitello Wines, noon-8pm today thru. Thu., Nov. 23, Capitello Wines, 540 Charnelton St. More info at ThaiFusionEugene.com.

GATHERINGS

Outreach — CORE, 4-7pm. DM on IG, FB, or text at 541-870-0036 between 11am & 3pm for location. FREE.

Hoodoo's Wintervention, 6-8pm, The Public House, 418 A St., Spfd. FREE.

HOLIDAY

Cocktails, Crafts & Conifers: A Kickoff to Festival of Trees, 5:30-8pm, The Graduate, 66 E. 6th Ave. \$35.

KIDS/FAMILY

Baby Storytime, 10:15-10:45am, Downtown Eugene Public Library. FREE.

Toddler Storytime, 11-11:30am & 11:45am-12:15pm, Downtown Eugene Public Library. FREE.

Tween Writing Club, 4pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$5-15.

Sips of Happiness Mindfulness, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$15 sliding scale.

Figure Art Sessions, 6-9pm, 3rd & Monroe, 810 W. 3rd Ave. \$8 drop-in, \$60 for 10 sessions.

NaNoWriMo Write-In, 6pm, Downtown Eugene Public Library. FREE.

Bring Your Pages, 7-9pm, Wordcrafters, 438 Charnelton St., Ste. 102. \$10.

LITERARY ARTS

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link. FREE.

MUSIC

Roosters Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Sam Bonds Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Eugene Chess Club, 6-9pm, Bill & Tim's Barbecue & Tap House, 201 E. 13th Ave. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Killer Trivia Night, 7-9pm, Killer Burger, 50 W. Broadway. FREE.

Trivia Night, 7-9pm, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke w/ Jeff, 9pm-2:30am, John Henry's, 881 Willamette. FREE.

SOCIAL DANCE

International Folk Dancing, 7:30-9:30pm, Eugene Friends Meeting House, 2274 Onyx St. \$3-5.

SPECTATOR SPORTS

College Volleyball: Oregon vs. USC, 6pm, Matthew Knight Arena. Tickets at GoDucks.com (Pac-12).

SPIRITUAL

From Inner Peace Comes Outer Peace, 6-7:30pm, Mahonia Bldg., 120 Shelton Mcmurphay Blvd. \$10.

WEDNESDAY
NOVEMBER 22**ART/RAFT**

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in, \$60 for 10 sessions.

FILM

Movie Group: *Always*, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Teen Movie: *Smoke Signals*, 5pm, Downtown Eugene Public Library. FREE.

FOOD/DRINK

A Cellared Affair Vol. 5, noon-11:45pm, The Bier Stein, 1591 Willamette. Limited amount of selected bottles.

HOLIDAY

Festival of Trees, 11am-3pm, The Graduate, 66 E. 6th Ave. \$5-20.

KIDS/FAMILY

Kids Builders & Makers Club, 10am-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Sensory Storytime, 6-6:30pm, Downtown Eugene Public Library. FREE.

LITERARY ARTS

READ-treat! A Unique Book Club Experience, 4-6pm, Breakthrough Co. Lab, 5250 Highbanks Rd., Ste. 220, Spfd. FREE.

MUSIC

Greg Nestler, soul-blues, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway. \$5.

Lonesome Randall, singer-songwriter, 7pm, Max's Tavern, 550 E. 13th Ave. N/C.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Paul Biondi & Friends, covers-instrumental, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

NIGHTLIFE

FWD Trivia, 6-7:30pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Bingo Wednesdays, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. FREE.

Karaoke, 9pm, Blairally, 245 Blair Blvd. FREE.

Karaoke Night, 9pm-2am, The Big Dirty, 844 Olive St. FREE.

SPIRITUAL

Eugene Sound Bath w/ PSILO Temple, 6:30-9pm, The Hybrid, 941 W. 3rd Ave. FREE for members, \$25 don. for non-members.

THURSDAY
NOVEMBER 23**THANKSGIVING****BENEFITS**

Singing Benefit for a Local, Indigenous Program, 6:45-8:30pm, WOW Hall, 291 W. 8th Ave. \$20-50+ sug. don.

HOLIDAY

Turkey Stuffer 5K, 8:30am, Lively Park, 6100 Thurston Rd., Spfd. \$25 for ages 13+, FREE for kids 12 and under.

OUTDOORS/RECREATION

A Gentle Practice of Gratitude, 10-11:15am, Eugene Yoga South, 3575 Donald St., #180. \$8-32 sug. cash don.

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The Banjo Man

BÉLA FLECK WILL BE JOINED BY ZAKIR HUSSAIN, EDGAR MEYER AND RAKESH CHAURASIA FOR A ONE-OF-A-KIND BANJO EXPERIENCE AT THE SHEDD

By Emma J Nelson

Béla Fleck, the musician who brought the banjo from bluegrass to pop and back again, will perform at The Shedd on Monday, Nov. 20, on his *As We Speak* tour with Zakir Hussain on the tabla, Edgar Meyer on the double bass and Rakesh Chaurasia on the bansuri.

A New York City native, Fleck has been playing the banjo since 1973 and is often credited as a pioneer of the modern banjo. He has been involved in many musical groups throughout his career, but he is best known for his work with Béla Fleck and the Flecktones, a quartet he started in 1988.

Eugene Weekly spoke with Fleck the day after his first stop at The Palladium in Carmel, Indiana. The building felt familiar, he says, because it was designed by one of the same architects, David M. Schwarz, who built the Nashville Symphony's Schermerhorn Symphony Center.

Meyer and Fleck wrote a banjo-bass double concerto together for the Nashville Symphony in 2003. Meyer, who is best known for his wide range of musical styles, has won five Grammy Awards, two of which he won alongside Fleck. The symphony asked the duo to write another concerto to commemorate the opening of the Schermerhorn Symphony Center, but to make it a trio.

"Zakir was at the top of the list," Fleck says. Hussain received a National Heritage Fellowship in 1999 from the National Endowment of the Arts and won a Grammy for his collaborative album *Global Drum Project* in 2009.

Fleck performed with the Nashville Symphony alongside Hussain and Meyer when the Schermerhorn first opened in 2006. Hussain later introduced Fleck to Chaurasia,



(LEFT TO RIGHT) BÉLA FLECK, ZAKIR HUSSAIN, EDGAR MEYER AND RAKESH CHAURASIA

Photo by Jeremy Cowart

who's "one of the great bamboo flute players of the Indian tradition," Fleck says, and from there everything clicked.

"All of a sudden it felt like a band. Not like three kind-of-classic guys that all sound good playing together," he says. "Something else happened. These instruments had never been heard together. And there's a lot of possibilities for textures and composition and improvisation."

Speaking of improvisation, Fleck and the others often improvise on stage. When asked if that ever goes wrong, he laughed.

"It never doesn't go wrong unless you decide that wrong is right, and then it always goes right," Fleck says. "A mistake is when you play something you didn't intend. But a lot of times when you do that, you'll have an opportunity to do something really special built out of what appeared to be a mistake."

As Fleck puts it, *As We Speak* is all about the musicians "trying to communicate through our instruments," and every note is a call asking for a response. This dialogue between instruments is most common in jazz, but Fleck has carried the technique with him through bluegrass, country and beyond.

He also takes pride in letting his instrument do the speaking. "I think when you take away lyrics, you allow the listener to have a very different experience, a more

personal experience, because it's not like, 'Oh, here's what this is,'" he says. "When music is all instrumental, there's a different opportunity."

Fleck was gifted his first banjo by his grandfather when he was 15 years old. He had always wanted a banjo, he says, but "never would have had the nerve to get one." On the train ride home, a stranger tuned the instrument for him and gave him his first lesson.

"I was just hooked from then on," Fleck says. "I went from a kid who was interested in music to being a Type A, freakazoid, practically obsessive banjo player."

Fleck received his first Grammy just 23 years after he picked up the banjo for the first time. Not only has Fleck won 15 of the 35 Grammys he was nominated for, but he has also won in six different music genres: country, pop, jazz, classical, folk and bluegrass. Despite these achievements, Fleck is as humble as can be.

"My job is to make believe playing banjo is really important," Fleck says. "It's a crazy time. And sometimes it feels pretty narcissistic to be caring about these petty little things like how your improvisation went that night. But when it's about communication, and about making a whole room of people feel connected, that feels worthwhile." ■

Béla Fleck's As We Speak tour stops in Eugene 7:30 pm Monday, Nov. 20, at The Shedd Institute; \$38.50 to \$79, all ages, at TheShedd.org.



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Jonesin' Crossword BY MATT JONES
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"To Bead Determined"
-wanna swap?

Across

1. Greek Z
5. Landfill emanations
10. It's almost not a pencil
14. State, to Pierre
15. Character voiced by Charles Martinet until 2023
16. See 28-Down
17. What yoga and deep breathing help with
20. Rapper Shakur
21. Wombat relative
22. 157.5 deg. from N
23. "Blueberries for ____" (Robert McCloskey children's book)
25. "And She ____" (Talking Heads song)
27. Filmmaker's framing
34. Cat on a sportswear logo
37. A.P. competitor
38. 1980s Big Apple mayor
39. Oklahoma city near

Oklahoma City
40. Part of HBO
41. Generous chances at starting fresh
43. 601, in Rome
44. Guinness of stage and screen
46. Celtic language
47. "Where ____ we headed today?"
48. Signals "yes"
49. 1994 song by Live that reached No. 2 on Billboard's Mainstream Rock Tracks chart
51. Bowl during a bowl game broadcast, maybe
53. "Achtung Baby" producer Brian
54. Pitcher handle
56. Dish with dressing
61. Tablets that run Safari
65. Accessory where you'd see the three circled words

(designed to look like one of these, sorta)
68. Look after
69. Crossword theme type (but not in Jonesin'--I'm not that mean)
70. Almond ____
71. Queries
72. "Forever" mail attachment
73. County hub

Down

1. Lemon peel part
2. "And you?", to Caesar
3. Ball field coverer
4. Far from nervous
5. Mantra syllables
6. Nighttime
7. Shake flavor
8. "Low" rapper Flo ____
9. James Brown's genre
10. "The ____-Weed Factor" (1960 John Barth novel)

11. Time announced (and repeated) in monster truck ads
12. Chicago-style pizza chain, informally
13. Radius, for one
18. One way to run
19. Cornfield noise
24. Largest lake in Europe
26. "George of the Jungle" creature
27. Sandwich type with ham and roasted pork
28. With 16-Across, 2014 Olympics skating analyst
29. Long Island iced tea, for one
30. "Cheers!", in Scandinavia
31. Crude abode
32. 3M sponge brand
33. Prosper
35. Economics opener?
36. "Arrivederci" relative
42. Having great views
45. Gil Grissom's TV group
50. "Three's Company" spinoff, with "The"
52. It's happening right now in Portland, for short
54. "Donde ____ la biblioteca?"
55. Astounds
57. Goes on linear television
58. Online writing system that coined "n00b"
59. "Dancing Queen" group
60. Tom, for one
62. Ingredient in some lip balms
63. Five times duo-
64. Turnovers, e.g.
66. Hook-and-ladder cos.
67. Cleopatra's downfall

ANSWERS TO LAST WEEK'S

METRO HES BAR
BICHON EXTS IDA
INHALE ATOP DUN
ODORED TRUESSELF
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ANA RIPPLE USSR
BARBENHEIMER
OKIMCONVINCED
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ONALIST BOOS
TAKECARE DEARTH
HBO KFED AIRSEAD
ALT SEEN UNDEAD
TEA ESA RESET

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In accordance with astrological omens, I would love you to experiment with blending the sacred and mundane. Bring your deep self into the daily routine and imbue ordinary rhythms with tender care. Here are a few fun rituals to get you in the groove: 1. Say prayers or chant ecstatic poems while you're shopping. 2. Build a shrine in a parking lot. 3. Stir up an inspired epiphany while doing housework. 4. If you find yourself in a confusing or awkward situation, dance like a holy person to conjure a blessing. 5. Commune with the Divine Creator during crazy-good sex.

TAURUS (APRIL 20-MAY 20): I've met many people who feel their love lives are jinxed. Often, they believe this nonsense because a creepy fortune-teller declared they will forever be denied a satisfying intimate relationship. I hate that! Any astrologer who delivers such crippling bewitchments should be outed as a charlatan. The good news for you, Taurus, is that you are in a grace period for all matters regarding romance, intimacy and togetherness. If you have ever worried there is a curse, obstruction or bad habit inhibiting your love life, the coming weeks will be a favorable time to free yourself from it.

GEMINI (MAY 21-JUNE 20): Gemini comedian Drew Carey says, "If I didn't run from my fears, I wouldn't get any exercise at all." Let's discuss his approach in relation to you. After analyzing the astrological omens, I believe that as 2023 draws to a close and 2024 unfolds, you will feel less and less motivated to run from your fears. In part, that's because you will face them with more courage and poise; they won't have the same power over you. In addition, I suspect your fears will become objectively less scary. They will be less likely to come to pass. More and more, your fine mind will see how they trick you into imagining they're more threatening than they truly are. Congratulations in advance, Gemini!

CANCER (JUNE 21-JULY 22): I would love to see you intensify your devotion to your masterpiece — however you understand "masterpiece." It could be a work of art or an innovation in your job or business. It could be a new baby, an adopted pet, a redefinition of what family means, or an invigorated community. Might even be a beautiful alliance or enhanced connection with the divine or a refinement of the best gift you give the world. Life will conspire to help you in unexpected ways during the coming months if you rededicate yourself to this treasure.

LEO (JULY 23-AUG. 22): Dear Sun, our one and only star: We love you and appreciate you! It's amazing that you consume five million tons of yourself every second to generate the colossal energy you send in our direction. Thank you, beloved Sun! Is it OK with you if we think of you as a god? You are a superpowered genius of nourishment! And by the way, do you know who adores you the best? I'll tell you: the Leo people here on Earth. They comprehend your grandeur and majesty better than anyone else. Would you consider giving them extra rewards in the coming weeks? They need and deserve a massive delivery of your bounty. Please fill them up with even more charisma, personal magnetism, vitality and generosity of spirit than usual. I promise they will use it wisely.

VIRGO (AUG. 23-SEPT. 22): Virgo musician and actor Shirley Manson has a message for you. She testifies, "I say embrace the total geek in yourself and just enjoy it. Life is too short to be cool." This will be especially helpful and inspirational counsel for you in the coming months, dear Virgo. The wish to appear chic or trendy or hip should be so far down on your list of priorities that it drops off the list entirely. Your assignment is to be passionately devoted to your deepest truths, unique desires, and imaginative experiments.

LIBRA (SEPT. 23-OCT. 22): If you're given a choice to advocate for either a dull, mediocre truth or a beautiful, invigorating truth, give your love to the latter. If you wonder whether you should ask a polite question that engenders harmony or a provocative question that pries loose agendas that have been half hidden, opt for the latter. If you feel nostalgic about an old tradition that stirs up little passion or fresh insight, let it go. Instead, dream up a new tradition that moves you emotionally and excites your mind.

SCORPIO (OCT. 23-NOV. 21): Icelandic singer Bjork is a triple Scorpio, with sun, moon and ascendant in your sign. Neptune is there, too, giving her even more Scorpionic intensity. It's not surprising that she describes her daily practice like this: "I have to re-create the universe every morning when I wake up and kill it in the evening." In another quote, she places greater emphasis on rebirth: "To wake up in the morning and actually find the day exciting is the biggest victory you can have." In accordance with current astrological omens, I invite you to exalt and celebrate the post-resurrection aspects of your life's work. It's time for you to shine and sparkle and shimmer and bedazzle.

SAGITTARIUS (NOV. 22-DEC. 21): At the risk of sounding melodramatic, I prophesy that what has been lost will be found. What was last may not catapult all the way into the first spot, but it might — and will at least be close to the first. Here are more zingers for you as you move into the climactic stages of the Season of Turnarounds and Switcheroos: A difficult test will boost your intelligence; a rut will be disrupted, freeing you to find a smooth new groove; an unsettling twist will ultimately bring you delightful support. To get the best out of the upcoming challenges, Sagittarius, welcome them as opportunities to expand your understanding of how the world works.

CAPRICORN (DEC. 22-JAN. 19): Many cultures throughout history have staged rites of passage to mark the transformation from childhood to puberty. In ancient Greece, for example, kids formally relinquished their toys, symbolizing the intention to move into a new phase of their destinies. In accordance with astrological omens, I want to tweak this custom for your use, Capricorn. I propose that you embrace your second childhood. Fantasize about how you might refurbish your innocence, curiosity, playfulness, and spontaneous joy. Then select an object that embodies a burdensome or unpleasant aspect of adulthood. Discard it. Find an object that signifies the fresh young spirit you'd like to awaken within you. Kiss it, sing to it, and keep it in a prominent place.

AQUARIUS (JAN. 20-FEB. 18): For advice about money, I talk with a banker who sometimes analyzes financial trends using Tarot cards. To keep abreast of politics on the ground level, I consult with a courtesan who has a Ph.D. in political science and cultivates intimate relations with governmental leaders. For guidance about rowdy ethics and etiquette, I seek input from an activist singer in an all-women punk band. How about you, Aquarius? Now is a favorable time to take an inventory of your posse of teachers, helpers and counselors. Make sure it's serving you well and providing maximum inspiration and support. Hot tip: It may be time to add a new facilitator or two to your entourage.

PISCES (FEB. 19-MARCH 20): Now and then, you glide through a phase I describe as Freedom from Cosmic Compulsion. During these grace periods, fate has a reduced role in shaping your destiny. Your past doesn't have its typical power to limit you or entrance you. According to my astrological analysis, you are now enjoying such a chapter. That's why I predict that an infertile status quo will soon crumble. A boring, inflexible rule will become irrelevant. These and other breakthrough developments will give you extra leeway to innovate and invent. You will have a big, bright emptiness to work and play around in.

Homework: My new book Astrology Is Real is available: bit.ly/AstrologyReal.

Go to RealAstrology.com

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of PATRICIA JUNE GAGE, Deceased. Case No: 23PB08191 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN TO all persons having claims against the Estate of Patricia June Gage, that Peggy Jo Williams has been appointed Personal Representative in the above estate. All persons having claims against the Estate are required to present them to the Personal Representative, c/o Attorney for Personal Representative, Bryan E. Lessley, at the address listed herein within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative c/o Bryan E. Lessley, Jensen Elmore Stupasky & Lessley, P.C., 298 Pearl Street, Eugene, OR 97401. First published: 11/02/23. By Bryan E. Lessley, OSB No. 920816, Attorney for the Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: DONALD J. FREEMAN, Deceased. Case No. 23PB09514 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Shellie K. Cooper has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published November 2, 2023. Personal Representative /s/ Shellie K. Cooper

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: JOSHUA MEANS, Deceased. Case No. 23PB05998 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1955 W 12th Ave., Eugene, OR 97402, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Noah Chamberlain. Dated and first published on November 2, 2023. /s/ Amy Alvarez-Means, Personal Representative. PERSONAL REPRESENTATIVE: Amy Alvarez-Means, 1955 W 12th Ave., Eugene, OR 97402, (541) 517-3733

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of MAURA JEAN EGAN, Deceased, Case No. 23 PB 09591. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at H. Lee Chapeau, c/o Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the law-

yers for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405. Dated and first published 11/16/23. /s/ H. Lee Chapeau, Personal Representative

NOTICE TO CLAIMANTS: A Petition for Determination of Claims of Creditors of Trust Settlor of the Gary A. Revocable Trust under trust agreement dated February 1, 2022, as subsequently amended and restated, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB09701. The name of the Settlor of the Gary A. Smith Revocable Trust is Gary A. Smith, who died on September 19, 2023, in Eugene, Lane County, Oregon. Christopher A. Smith is the Successor Trustee of the Gary A. Smith Revocable Trust. The attorneys for the Trustee are Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Gary A. Smith Revocable Trust Estate are required to present the same, with proper vouchers, to the Trustee, c/o Gleaves Swearingen LLP, 975 Oak Street, Suite 800 Eugene, OR 97401 within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Trustee, or the attorneys for the Trustee. Dated and first published this 9th day of November, 2023.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 23PB08690. In the matter of the Estate of KENNETH RAY THOMAS, Decedent, NOTICE IS HEREBY GIVEN that ALLISON THOMAS has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Dorothy Jean Hunter, deceased, Lane County Probate No. 23PB08937. All persons having claims against the estate are

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required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published 11/09/23. Janice Hunter Stine, Personal Representative. Attorney for Personal Representative: Alex E. Gavriilidis, OSB No. 133682, LEAHY COX, LLP, 188 West B Street, Bldg. N, Springfield, Oregon 97477, Phone: (541)746-9621, Fax: (541) 746-4109, aeg@emeraldclaw.com

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of William Roy Cole III, deceased, Lane County Probate No. 23PB09526. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 11/09/23. Linda Jean Cole, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS WPI Holdco, Inc., an Oregon corporation (the "Company"), has dissolved as of November 6, 2023. Pursuant to ORS 60.644, any person with a claim against the Company is directed to present such claim to the Company by mailing a detailed description of the claim to the Company's attorneys, Hershner Hunter, LLP, Attn: Pablo Valentine, P.O. Box 1476, Eugene, Oregon 97440. Any claim against the Company will be barred unless a proceeding to enforce the claim is commenced within five years after the date of publication of this notice.

NOTICE TO INTERESTED PERSONS ESTATE OF BARBARA "CLAIRE" FRANCE AKA BARBARA ANN FRANCE, LANE COUNTY CIRCUIT COURT CASE NO. 23PB09670 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof



attached, to the Personal Representative Nathaniel France, c/o Connor J. Harrington, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 11/09/23

NOTICE TO INTERESTED PERSONS ESTATE OF JOHN THOMAS GERRITY AKA JACK GERRITY LANE COUNTY CIRCUIT COURT CASE NO. 23PB09446 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Jennifer A. Gerrity, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these

proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 11/02/23

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Joan Rodriguez Prosch, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB09746, and Travis Rodriguez has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 9th day of November, 2023.

I SAW YOU

YOUR CAR WAS OFF THE ROAD ON SKINNER BUTTE! I pulled u back on road with my Jeep! We kissed! I would love more kisses! Contact EW office

SAVAGE LOVE

BY DAN SAVAGE



1. I met a man whose wife was very ill. Their relationship was no longer sexual, and he was in a caretaker role and seeking release. We fell in love, and he promised to marry me when his wife passes. That was five years ago. I know he isn't lying about his wife's illness, but I no longer want to wait. The only leverage I have is telling his wife and kids, which I would never do. It would destroy him and destroy us. But I'm drunk right now and I need you to tell me I shouldn't.

You absolutely shouldn't — unless you want stoned CNN viewers to root against the detectives investigating your murder in a future episode of *Forensic Files*.

2. Straight boy in the big city who sometimes plays the Bull for cuck couples. Went in for a second job interview and the boss was a man whose wife I'd fucked in front of him a year ago. There was lots of verbal abuse that his wife initiated (and I played along with) but their thing was too intense and I politely declined to meet up with them again. I didn't get the job, and I'm pretty sure why. I still have his wife's phone number. Do I have any recourse here?

You don't — unless you want stoned CNN viewers to root against the detectives investigating your murder in a future episode of *Forensic Files*.

3. I have some questions about pronouns. I get he/him, she/her and they/them but not he/they or she/they. This has been a discussion with friends and family. Personally, I want people to identify with their truth. But I still don't understand he/they or she/they. Can you make it make sense?

Ours is not to reason why, ours is but to make a good faith effort to remember the unique and sometimes unpredictable pronoun preferences of everyone we meet. We also have the option of training ourselves to never, ever use pronouns at all, in reference to anyone, ever again (She/they, he/they: "I may identify with and present as my natal/biological/assigned sex BUT I CONTAIN MULTITUDES, bitches!")

4. Sex with hubs is boring now but I have no new fantasies. How do I get into it again?

If the relationship is open, fuck some other people, alone and together. If the relationship is closed, fuck each other someplace you haven't fucked before — at the office, at a sex club, in the ass, etc.

5. I'm a 50-year-old man. My spouse, 46, is in the process of transitioning from male to female. I want to be sensitive to this experience and don't want to ask hurtful questions, but there are just things I don't know. For instance, how do most people in her position feel about their male appendage? I'm hesitant to initiate any intimacy now.

Even if you knew how most MTF folks feel about their male appendages — and even if I knew how most MTF folks feel about their male appendages — neither of us knows how your particular MTF spouse feels about her male appendage. It's entirely possible your spouse feels the way most trans women feel... or she could hold a minority opinion. So, you're going to have to ask her. Whatever she feels about her male appendage, broaching the subject is one way of letting her know you're still attracted to her and still wanna be intimate.

6. I am a woman who has plentiful orgasms very easily and a WAP. I prefer a larger-than average penis, which apparently is common (according to some studies) among women who orgasm a lot, because I need to have my cervix rammed to feel completely satisfied. I don't want to be this way, and I feel a little ashamed since it's something men can't change about themselves. What do I do if I meet someone who is otherwise a very compatible partner, however, physically through no fault of his own, can't give me what I need sexually? I like it to be a big enough dick that it hurts a little.

Guys with big dicks are great, but guys — big or small — who are secure enough with their dicks to occasionally strap on a big dildo are even better. Find one of them.

7. What does it mean when a girl looks at you and runs her finger around her lips like in a circle with her lips open? Round the world? I wanna give you a rim job? She did it at me like three times, Dan. I want to interpret this the right way. I'm a straight guy who doesn't get much, but I think maybe this gal is interested? Yay or nay?

If this girl was in your league (*be honest*), it means she wants it. If this girl was out of your league, it means she takes cash or Venmo... or she was secretly filming you for her prank YouTube channel. Proceed with caution.

8. What are tell-tale signs a relationship is doomed?

I wanna be glib POS and say, "Asking yourself — or asking an advice columnist — that particular question is one of the signs," but that isn't true. Everyone in a truly long-term relationship (5-plus years) has wondered at some point whether their relationship was doomed. No, the truly tell-tale signs — the Four Horsemen of Relationship Apocalypse, according to John Gottman and Julie Schwarz Gottman of the Gottman Institute — are criticism, contempt, defensiveness and stonewalling. Learn more at their website (Gottman.com).

9. I'm wanting to get into fisting, but my boyfriend isn't into it. We are open. How do I go about it? How do I even get started?

"Open and honest communication about your needs and your partner's needs is always the most important thing, whatever you're into," said Jazzmatazz, the fisting blogger who co-hosts the Such FFun podcast. "Two fisting-specific tips: train with toys first, solo and with partners. And find some experienced fisters in your area — guys you feel you can trust — who are up for showing you the ropes. Then explore and have fun!"

10. Is it safe to mix X-Lube with piss?

Since X-Lube is powdered lubricant (just add water) that's popular with fist fuckers and since I already had Jazzmatazz on the line, I passed your question to him: "Your large intestine has one job: absorbing water," said Jazzmatazz. "Piss in your butt will get absorbed, with or without X-Lube. If you trust the quality of the piss, go for it."

You can find Jazzmatazz on Twitter @jazzmatazz and the Such FFun podcast — now in its fourth year — on all podcasting platforms and on Twitter @SuchFFun.

11. Is it normal during a foursome (FMFM) for one couple to forbid any kissing?

It's not unheard of for a couple in an open relationship — even a couple who swings together — to hold something back. Some couples only "soft swap," meaning they only engage in oral and mutual masturbation when they play with others; some couples don't play with others in the bed they share or their time zone where they live. For this couple, it's kissing. People are allowed to rule anything in and anything out, and what may seem trivial to you — if you're fucking other people why not kiss them? — could have deep emotional significance for the couple you played with.

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NOV 17 6PM DOORS 7PM SHOW GA SEATING



TUESDAY!

NOV 21 6PM DOORS 7PM SHOW AGES 16+ RSVD SEATING



JENNY LEWIS

JOY ALL BALL TOUR
WITH LOGAN LEDGER

DEC 1 7PM DOORS 8PM SHOW GA FLOOR, 21+ RSVD LOWER BALCONY



THE MENZINGERS



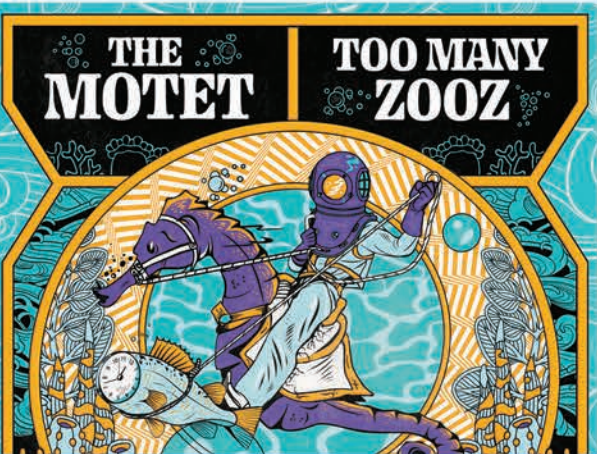
WITH
MICROWAVE

CLOUD NOTHINGS RODEO BOYS

DEC 9 6:30PM DOORS 7:30PM SHOW



DEC 27 7PM DOORS 8PM SHOW GA FLOOR, 21+ RSVD LOWER BALCONY



DEC 30 8PM DOORS 9PM SHOW GA FLOOR, 21+ RSVD LOWER BALCONY

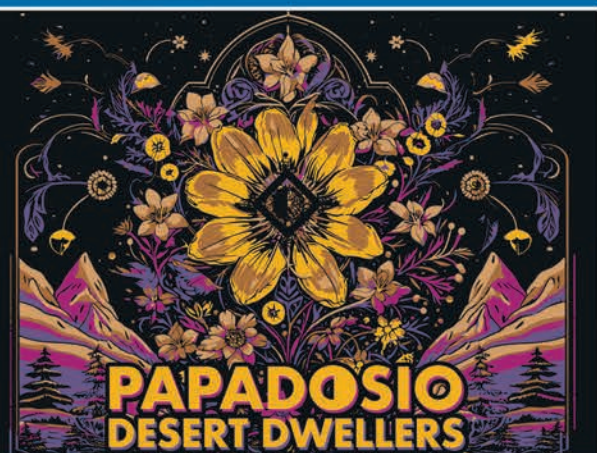


DEC 31 8PM DOORS 8:45PM SHOW



2 SHOWS!

JAN 5 6PM DOORS 7PM SHOW & 9PM DOORS 9:30PM SHOW RSVD SEATING



JAN 20 7PM DOORS 8PM SHOW



Dar Williams & Amy Ray Band

JAN 21 6PM DOORS 7PM SHOW RSVD SEATING



ADDITIONAL EVENTS

- FEB 1 AN EVENING WITH LOTUS
- FEB 20 CORY WONG W-MONICA MARTIN, LA LOM
- FEB 22 J BOOG W-ELI-MAC
- FEB 28 SKID ROW & BUCKCHERRY
- FEB 29 MINISTRY & GARY NUMAN
- MAR 5 MARSHALL TUCKER BAND WITH JEFFERSON STARSHIP
- MAR 7 JIM BREUER SURVIVAL WITH LAUGHTER TOUR
- MAR 14 AN EVENING WITH UMPHREY'S MCGEE
- MAR 28 KILLER QUEEN A TRIBUTE TO QUEEN
- APR 6 AN EVENING WITH FLOYDIAN SLIPS
- APR 16 BIANCA DEL RIO DEAD INSIDE COMEDY TOUR
- MAY 5 WHEEL OF FORTUNE LIVE!

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